

## PRODUCER'S LETTER OF AGREEMENT

Date, 200\_

Mr. Producer  
street  
city, state zip

Dear Mr. Producer,

This letter will serve as our agreement with you with respect to your services in connection with the production of the master recordings of performances with our recording artist known professionally as \_\_\_\_\_ (hereinafter individually, jointly, and/or severally designated as "Artist").

1. The term of this agreement shall commence as of the date hereof and shall continue until the completion of your services.
2. During the term of this Agreement you agree to produce two (2) master recordings embodying the performance of said Artist (hereinafter designated the "Masters") and to perform all other obligations required under this Agreement.
3. Recording sessions for the Masters shall be conducted by you under our recording agreement at such times and places as shall be designated by us. All individuals rendering services in connection with the recording of Masters shall be subject to our approval. We shall have the right and opportunity to have our representatives attend each such recording session. Each Master shall embody the performance by the Artist of a single musical composition designated by the Artist (subject to our approval, not to be unreasonably withheld) and shall be subject to our approval as technically satisfactory for the manufacture, broadcast and sale of phonorecords, and, upon our request, you shall re-record any musical composition or other selection until a Master technically satisfactory to us shall have been obtained. You agree to begin pre-production, rehearsals, and recording on \_\_\_\_\_, 200\_. The Masters shall be, at our election, maintained at a recording studio or other location designated by us, in our name and subject to our control.
4. All Masters produced hereunder, from the inception of the recording thereof, and all phonorecords and other reproductions made therefrom, together with the performances embodied therein are solely our property, free of any claims whatsoever except as provided herein.
5. For your services you will be paid a deposit of \$ \_\_\_\_\_ (? DOLLARS) ten (10) working days before the start of rehearsals. Upon completion of all recording, re-recording, mixing and mastering along with receipted delivery of technically satisfactory masters, you will be paid a balance of \$ \_\_\_\_\_ (? DOLLARS). The payment of the deposit and balance is your total compensation for the service provided herein. The initial deposit is not refundable to us.

I, hereby agree to and am bound by these terms. I set my name to this Letter the \_\_\_\_\_ day of \_\_\_\_\_, 200\_.

\_\_\_\_\_  
**ARTIST**

\_\_\_\_\_  
**STATE OF \_\_\_\_\_ )**

**COUNTY OF \_\_\_\_\_ )**

I, \_\_\_\_\_, a Notary Public, do hereby certify that on this  
\_\_ day of \_\_\_\_\_, 200\_\_, personally appeared before me \_\_\_\_\_, known to  
me to be the person whose name is subscribed to the foregoing instrument, and swore and  
acknowledged to me that he executed the same for the purpose and in the capacity therein  
expressed, and that the statements contained therein are true and correct.

\_\_\_\_\_  
Notary Public, State of \_\_\_\_\_

Name, Typed or Printed: \_\_\_\_\_

My Commission expires: \_\_\_\_\_